

B Verse

18

P.M.--I P.M.--I P.M.--I P.M.--I P.M.--I P.M.--I P.M.--I P.M.--I

2 2 2 4 2 4 2 4

0 0 0 0 0 0 0 0

H H H H

22

A F#5 E5

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

26

D5 E5

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

C Chorus

30

A5 B5 D5

(clean) Gtr III

2 2 2 2 4 2 2 2 2 2 4 2 4 4 4 4 7 7 7 7 4 4

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 5 5 5 0 4 4 4

H

6x

D Bridge*D.S.S. al Coda*

34

A5 B5 D5

Gtr I

P.M.

T			
A	2 2	4 4	7 7 7 7
B	0 0	2 2	5 5 4 4

E Outro-Chorus

38

A5 B5 D5 4x

Gtr III

T			
A	2 2 2 2 4 2	2 2 2 2 4 2	7 7 7 7 7 7 7 7 7 7
B	0 0 0 0 0 0	0 0 0 0 0 0	5 5 5 5 0 4 4 4

H

42

A5 B5 D5

Gtr I

T			
A	2 2	4 4 4	7 7 7 7 7 7
B	0	2 2 2	5 5 5 4 4 4

46

A5 B5 D5

T			
A	2 2 2	4 4 4	7 7 7 7 7 7
B	0 0 0	2 2 2	5 5 5 4 4 4

A5

50



T				
A	2	2	2	2
B	0	0	0	0